

Christen Celaya

SAG/AFTRA/AEA

E: Christen.gee@gmail.com

Height 5'3 Weight 120lbs

P: 865-566-2633

Manager: Sherry Kayne

The Green Room

O: 323-285-0079

Education

Bachelor of Arts & Sciences in Theatre and English Literature, University of Tennessee.

University of Washington M.F.A Acting PATP

Commercial- El Pollo Loco, Verizon, Ruffles

Film

A Dark Foe

Untitled

Die Trying (short)

La Sirena

Friends in High Places (webseries)

Lyra Performer

Sonia (lead)

Michelle (lead)

Sirena (lead)

Chole (lead)

Path of Thorns Entertainment

Snow Motion Productions

Classy Deer Productions, LLC

Pocha Productions (dir. Kinan Valdez)

Pocha Productions

Regional Theater

American Mariachi

Passion (Sonheim)

Blood Wedding/Bodas de Sangre

The Ugly One

Juliet and Her Romeo

The Argument

Antigone

Love's Labors Lost

Trojan Women

The Misanthrope

Macbeth

Lucha (lead)

Clara (understudy)

Bride (lead)

Fanny

Juliet

Ana

Ismene

Rosaline

Chorus

Eliante

Third Witch

Arizona Theatre Company (dir. Christopher Acebo)

Boston Court Theatre (dir Michael Michetti)

One Up Productions (dir Tina Polzin)

Hangar Theatre (dir Kerry Whigham)

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Clarence Brown Lab Series (dir Kate Buckley)

Tennessee Stage Co.

Clarence Brown Theatre (dir Veronica Nowang Jones)

Clarence Brown Lab Series

Tennessee Stage Co.

Los Angeles Theatre

The House on Mango Street

Love Sick

As You Like It

The Times

Female Understudy

Ensemble

Celia/Duke

Ensemble

Greenway Court Theatre

Victory Gardens (Destinos Festival) Teatro Luna (Alex Meda)

Southland Theatre Co.

Teatro Luna (dir Alex Meda)

NYC Theater

King of Infinite Space (*Hamlet adapt.*)

Miss Julie

The Imaginary Invalid

Ophelia

Julie

Angelique

SummerStage/HERE Arts Center (dir Jerry Ruiz)

Gorilla Rep (dir Christopher Sanderson)

The Hive (dir Matthew Gregory)

University of Washington

Venus in Fur

The Workroom

Cold Empty Terrible

Hostage

Cradle Will Rock

Venus

Marie

Nina/Ensemble

Colette

Saide

Studio Theatre (dir Eliza Wu)

Penthouse Theatre (dir Andrew Tsao)

Penthouse Theatre (dir Whit Maclaughlin)

Penthouse Theatre (dir Tina Polzin)

Jones Playhouse (dir Valerie Curtis Newton)

Workshops & Readings

Reading of Basilica by Mando Alvarado Jessica

Workshop of La Ruta by Ed Cardona Irma

Rattlestick Playwright's Theater (dir Jerry Ruiz)

The Working Theatre (dir Tamilla Woodard)

Skills

Bilingual (Spanish)

Dance Training: Argentine Tango, East Coast Swing, Blues, Belly dancing, Social Dance, Ballet, Jazz, Modern, Salsa

Accents: RP, Southern, Chicano, New York, Stage Combat: Certified in hand-to-hand combat, broadsword and

rapier/dagger, Mezzo Soprano, Aerial training Silks, Hoop and Pole Advanced Aerial Training and basic contortion.

Horseback Riding (Western) Yoga Teacher certifies 200 hrs.

Intensives-Labrynth Theatre Co. summer 2013 intensive, Patsy Roedenburg Shakespeare intensive 2010